

HERRN J. B. LITZAU,

Organist zu Rotterdam

freundschaftlichst zugeeignet.

Drei
Klavierstücke
componirt
von
JOZ. SCHRAVESANDE.

Preis f 1.50 netto.

Eigenthum des Componisten.

ROTTERDAM,
W. F. Lichtenauer.

Nocturne.

Joz. Schraevande.

1. *Andante sostenuto.* $\text{♩} = 66$

pp

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

p

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *Red. *Red. *Red. *

piu legato

riten.

Red. *

a tempo

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Starts with "a tempo". The right hand has a melodic line with fingerings 1, 2, 1, 5, 1, 1, 1, 3. The left hand has a bass line with notes marked "Re." and asterisks.
- System 2:** Continues the melodic and bass lines. The right hand has fingerings 1, 4, 5, 2, 1, 6, 1, 4, 6, 15. The left hand has notes marked "Re." and asterisks.
- System 3:** Includes markings "M G" and "M D". The right hand has fingerings 1, 2, 4, 5. The left hand has notes marked "Re." and asterisks.
- System 4:** Includes the marking "più". The right hand has fingerings 1, 2, 4, 5. The left hand has notes marked "Re." and asterisks.
- System 5:** Includes the marking "animato". The right hand has fingerings 1, 2, 4, 5. The left hand has notes marked "Re." and asterisks.
- System 6:** Includes the marking "a tempo". The right hand has fingerings 1, 2, 4, 5. The left hand has notes marked "Re." and asterisks.

The page is numbered "4" in the top left corner and "L. 83." at the bottom center.

[illegible]



2

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings such as *p*, *pp*, *cresc.*, and *ff*. The page is numbered '2' in the top left corner.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat). The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics like *p* (piano) and *f* (forte) are present. The page is numbered "9" in the top right corner.

The first system includes a treble staff with a melodic line and a bass staff with a chordal accompaniment. The second system continues the melodic line in the treble and the chordal accompaniment in the bass. The third system features a more complex melodic line in the treble with some grace notes. The fourth system shows a melodic line in the treble and a chordal accompaniment in the bass. The fifth system continues the melodic line in the treble and the chordal accompaniment in the bass. The sixth system concludes the piece with a final chord in the bass and a melodic line in the treble.

The page is numbered "9" in the top right corner. The notation is in a key with two flats (B-flat and E-flat). The music includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics like *p* (piano) and *f* (forte) are present.

Impromptu.

Allegro. ♩ 96

3.

p

f

p

f

p

riten. *pp*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

a tempo

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

riten.

p

Red. * *Red.* *

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

pp

Red. * *Red.* * *Red.* *

f

riten.

p

Red. * *Red.* * *Red.* *

L. 83.

Meno mosso e con espressione.

p

f

riten.

a tempo

f

poco accel.

mf

Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. *

Rea. * Rea. * Rea. * Rea. *

p rall.

Reo. * Reo. * Reo. * Reo. *

a tempo

Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

p

riten. *p*

Reo. * Reo. * Reo. * Reo. *

Tempo primo.

First system of musical notation. Treble and bass staves. Treble staff has a 5-finger fingering (5, 4, 3, 2, 1) and a 2-finger fingering (2, 1). Bass staff has a *p* dynamic marking. The system ends with a *Red.* marking and an asterisk.

Second system of musical notation. Treble staff has a 2-finger fingering (2, 1). Bass staff has a *f* dynamic marking. The system ends with a *Red.* marking and an asterisk.

Third system of musical notation. Treble staff has a 1-3-2 fingering and a 2-finger fingering (2, 1). Bass staff has a *p* dynamic marking. The system ends with a *Red.* marking and an asterisk.

Fourth system of musical notation. Treble staff has a 5-finger fingering (5, 4, 3, 2, 1) and a 4-finger fingering (4, 3, 2, 1). Bass staff has a *riten.* marking. The system ends with a *Red.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. The system ends with a *Red.* marking and an asterisk.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and ornaments.

System 1: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *Red.* marking followed by an asterisk.

System 2: Treble staff starts with a piano (*p*) dynamic. Bass staff has a *Red.* marking followed by an asterisk.

System 3: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *Red.* marking followed by an asterisk.

System 4: Treble staff starts with a forte (*f*) dynamic. Bass staff has a *Red.* marking followed by an asterisk.

System 5: Treble staff starts with a piano (*p*) dynamic. Bass staff has a *Red.* marking followed by an asterisk.